

	Week 1	Week 2	Week 3	Week 4	Week 5
<b>Maths</b>	<p>Unit 13 - Geometry of shapes - properties</p> <p>Measure and classify angles Angles in a triangle Vertically opposite angles Angles in quadrilaterals and polygons Circles and nets</p> <p>degrees, obtuse, acute, reflex, right angle, interior, parallel, isosceles, equilateral, scalene, diameter, radius, circumference, tetrahedron, cylinder, prism, cuboid</p>	<p>Unit 14 - Geometry of shapes - position and direction</p> <p>Plot in one quadrant 4 quadrants Translations Reflections Co-ordinate problems</p> <p>coordinates, quadrant, axis, axes, x-axis, y-axis, x-coordinate, y-coordinate, vertex,</p>	<p>Maths revision</p> <p>Consolidation activities - Problem solving linked to all curriculum objectives</p>	<p>SATS WEEK</p>	<p>Unit 15 - Problem solving</p> <p>Coverage of all previous topics -- - focus on problem solving skills</p> <p>Partition, estimate, round, compare equivalent, common denominator, percentage, ratio, proportion, convert, scaling coordinates, vertex (vertices), reflection, translation, sum of interior angles, isosceles triangle</p>
<b>English</b>	<p>Focus text - The Last Wild (Diary)</p> <p>Noting and developing initial ideas, drawing on reading and research where necessary</p> <p>Using a wide range of devices to build cohesion within and across paragraphs</p> <p>Assessing the effectiveness of their own and others' writing</p>	<p>Draft / Edit / Improve previous texts using newly learnt skills</p> <p>Newspaper, Non-chron report, narrative x 2, argument, diary entry</p>	<p>SPaG revision</p> <p>Consolidation activities - linked to key spelling rules, tricky punctuation and grammar from across the key stage</p>		<p>Draft / Edit / Improve previous texts using newly learnt skills</p> <p>Newspaper, Non-chron report, narrative x 2, argument, diary entry</p>
<b>Reading</b>	<p>The Explorer - Katherine Rundell</p> <p>Explaining the meaning of words in context</p> <p>Make inferences from the text</p> <p>Retrieve and record information Word choice explanation</p>	<p>The Explorer - Katherine Rundell</p> <p>predicting what might happen from details stated and implied</p> <p>summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p> <p>discussing their understanding and exploring the meaning of words in context</p>	<p>Reading revision</p> <p>Consolidation activities -Various approaches to comprehension including retrieval, inference, word meanings, summarising and predicting</p>		<p>The Explorer - Katherine Rundell</p> <p>Make comparisons within and across the text</p> <p>Identify/ explain how meaning is enhanced through choice of words and phrases</p>
<b>Science</b>	<p>Evolution and Inheritance -recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago</p> <p>Fossils, Adaptation, Evolution, Characteristics, Reproduction, Genetics, Variation, Inherited, Environmental, Mutation, Competition, Survival of the Fittest, Evidence,</p>	<p>Evolution and Inheritance -recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</p> <p>Fossils, Adaptation, Evolution, Characteristics, Reproduction, Genetics, Variation, Inherited, Environmental, Mutation, Competition, Survival of the Fittest, Evidence</p>	<p>Evolution and Inheritance - identify how animals are adapted to suit their environment in different ways and that adaptation may lead to evolution</p> <p>Fossils, Adaptation, Evolution, Characteristics, Reproduction, Genetics, Variation, Inherited, Environmental, Mutation, Competition, Survival of the Fittest, Evidence</p>	<p>Evolution and Inheritance -identify how plants are adapted to suit their environment in different ways and that adaptation may lead to evolution</p> <p>Fossils, Adaptation, Evolution, Characteristics, Reproduction, Genetics, Variation, Inherited, Environmental, Mutation, Competition, Survival of the Fittest, Evidence</p>	<p>Assessment tasks</p>
<b>History</b>	Ancient civilisation-	Ancient civilisation-	Ancient civilisation-	Ancient civilisation-	Assessment tasks

	<p>Ancient Greece</p> <p>Label a timeline with important dates from Ancient Greek history.</p> <p>Who eventually conquered the Greeks and when did this happen?</p> <p>architects, engineering, civilisations, democratic, artefacts, citizens.</p>	<p>Ancient Greece</p> <p>Look at Greek pottery - what observations can you make?</p> <p>Describe how artefacts and remains help historians understand life in ancient times</p> <p>architects, engineering, civilisations, democratic, artefacts, citizens.</p>	<p>Ancient Greece</p> <p>Investigate the history of the Olympics.</p> <p>Name some of the Olympians.</p> <p>architects, engineering, civilisations, democratic, artefacts, citizens.</p>	<p>Ancient Greece</p> <p>Describe what is meant by the words 'civilisations' and 'government'.</p> <p>Explain the influence of Ancient Greeks on modern political systems.</p> <p>Explain characteristic features of Greek architecture.</p> <p>architects, engineering, civilisations, democratic, artefacts, citizens.</p>	
<b>Geography</b>					
<b>Art</b>	<p>The art of anatomy - printing techniques Albrecht Durer - Artist</p> <p>To identify the work of Albrecht Durer</p> <p>To observe and record his Rhino image using tonal pencil range</p> <p>Relief, lino, reduction, tone, shading, application, carve, woodblock, printing, proportion, texture</p>	<p>The art of anatomy - printing techniques Albrecht Durer - Artist</p> <p>To observe and record his Rhino image using tonal pencil range</p> <p>Relief, lino, reduction, tone, shading, application, carve, woodblock, printing, proportion, texture</p>	<p>The art of anatomy - printing techniques Albrecht Durer - Artist</p> <p>To describe the lino prints of Angela Harding</p> <p>Relief, lino, reduction, tone, shading, application, carve, woodblock, printing, proportion, texture</p>	<p>The art of anatomy - printing techniques Albrecht Durer - Artist</p> <p>To create a 2 colour print of Durer's Rhino image with a focus on line and pattern</p> <p>Relief, lino, reduction, tone, shading, application, carve, woodblock, printing, proportion, texture</p>	<p>The art of anatomy - printing techniques Albrecht Durer - Artist</p> <p>To create a 2 colour print of Durer's Rhino image with a focus on line and pattern</p> <p>Relief, lino, reduction, tone, shading, application, carve, woodblock, printing, proportion, texture</p>
<b>DT</b>					
<b>World Views</b>	<p>What is my view of the world? What is a Worldview?</p>	<p>What is my view of the world? Case Study: Ashoka (Human / Social Sciences)</p>	<p>What is my view of the world? Case Study: A Buddhist Worldview (Theology)</p>	<p>What is my view of the world? Case Study: Ashoka (Philosophy)</p>	<p>What is my view of the world? Independent research</p>
<b>Computing</b>	<p>Web page creation</p> <p>To review an existing website and consider its structure</p>	<p>Web page creation</p> <p>To plan the features of a web page To consider the ownership and use of images (copyright)</p>	<p>Web page creation</p> <p>To recognise the need to preview pages To outline the need for a navigation path</p>	<p>Web page creation</p> <p>To recognise the need to preview pages To outline the need for a navigation path</p>	<p>Web page creation</p> <p>To recognise the implications of linking to content owned by other people</p>
<b>PE</b>	Rounders	Rounders	Rounders	Rounders	Rounders
<b>RSHE</b>	<p><b>Relationships</b> Making friends and solving friendship problems</p>	<p><b>Relationships</b> Helping others feel part of a group</p>	<p><b>Relationships</b> Showing respect ion how you treat others</p>	<p><b>Relationships</b> How to help themselves and others when someone is hurt or upset</p>	<p><b>Relationships</b> What makes a good relationship?</p>
<b>Music</b>	<p><b>Race!</b> Learn to clap a steady pulse. Fit two ostinatos together. Create an accompaniment.</p>	<p><b>Race!</b> Create an extended melody and practise it. Create sound effects to fit with an accompaniment.</p>	<p><b>Race!</b> Play a full extended melody and accompaniment. Learn about and experiment with harmony. Perform to a film.</p>	<p><b>Ame sau vala tara bal</b> Sing the bhairavi raga that features in Ame sau vala tara bal. Listen to and learn about Indian musical instruments. Learn to sing the asthayi (chorus) of Ame sau vala</p>	<p><b>Ame sau vala tara bal</b> Sing the first antara (Verse 1) and practise the asthayi (chorus) of Ame sau vala tara bal. Develop knowledge and understanding of a variety of musical styles from India.</p>

				tara bal.	Be able to identify features of Indian music: the instruments, the character, and social context.
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