	Nov	1 ember - 3rd		2 ember - 10 th	Nov	3 ember – 17 th	Nov	4 ember – 24 th	Nove	5 ember - 1st	6 Decer 4 th –	mber	7 December 11 th – 15 th
Maths		d Subtraction	I	d Subtraction		d Subtraction	Propertie	s of shapes		of shapes	Properties	•	
Power Maths	• A	0 more, 10 less dd and subtract 10s Add two 2 digit	n	ubtract a 2 digit umber from a 2 git number – not across 10	• 1	Aissing number problems Wixed addition and subtraction		acognise 2D and 3D shapes bunt sides on 2D shapes	1 • V	ort 2D shapes Make patterns with 2D shapes Count faces on		ort 3D shapes se patterns with 3D shapes	
	• /	numbers – add tens and ones Add two 2 digit numbers – add nore tens then more ones	n Ho Ho	ubtract a 2 digit umber - across ten ow many more? ow many fewer? ubtraction – find	•	Two step problems Shape Toolkit lessons x2	• 0	2D shapes Oraw 2D shapes nes of symmetry on shapes	•	3D shapes count edges on 3D shapes Count vertices on 3D shapes			
				the difference ompare number sentences									
	Maths Key Vo	cab: total, tens, o	nes, subtract, diff	ference, 10 more,	10 less, bar mod	el, represent, pen		rism, quadrilater surface	al, hexagon, hen	nisphere, symmo	etry, symmetrical, v	ertex, vertices, ed	ge, side, face, line of symmetry,
English		Writing	Reading	Writing	Reading	Writing	Reading	Writing	Reading	Writing	Reading	Writing	
2.19.1011	ReadingTher	The Journey	There's a	The Journey	There's a	The Journey	The Magic	We are	The Magic	We are	The Magic and	We are Water	
Literacy Tree	e's a Rang-	Home –	Rang-Tan in	Home –	Rang-Tan in	Home – Frann	and Mystery	Water	and	Water	Mystery of	Protectors –	
Active Spelling	Tan in my	Frann	my befroom	Frann	my befroom	Preston-	of Trees – Jen	Protectors –	Mystery of	Protectors –	Trees – Jen	Carole	
Read Write Inc	befroom –	Preston-	– James	Preston-	– James	Gannon	Green	Carole	Trees – Jen	Carole	Green	Lindstrom	
Read Write Inc	James Sellick	Gannon	Sellick	Gannon	Sellick	Dorougeiue		Lindstrom	Green	Lindstrom		Environmental	
				Dorovosivo		Persuasive letters –	Vocab: maybe,	Environmental		Environmente	Vocab:	Environmental campaign – List	
	Vocab:	Persuasive	Vocab:	Persuasive letters –	Vocab:	posters,	theme,	campaign – List	Vocab:	Environmenta I campaign –	acorn, sprout,	poems, non-	
	orangutan,	letters –	orangutan,	posters,	orangutan,	postcards,	comedy,	poems, non-	trunk,	List poems,	seedling, unfurl, surface,	chronological	
	habitat, diet,	posters,	habitat, diet,	postcards,	habitat, diet,	wanted posters,	mystery, love,	chronological	skeleton,	non-	mysterious,	reports	
	physical features,	postcards, wanted posters,	physical features,	wanted	physical features,	information	bravery, fear,	reports	fungi, scaly, season, buds,	chronological	recently, support,	(animals),	
	plantation,	information	plantation,	posters,	plantation,	reports, short	hobbies,	(animals),	shoots, ripen,	reports	defend, damper,	chronological	
	protect,	reports, short	protect,	information	protect,	stories	accidents, horror, hope,	chronological	blustery,	(animals),	warding off,	reports (life cycles),	
	destroy, palm	stories	destroy, palm	reports, short stories	destroy, palm		fun, tradition	reports (life cycles),	merely,	chronological reports (life	senses, tangle,	character	
	oil		oil	stories	oil		family, blurb,	character	stocks,	cycles),	yelling, complaining,	descriptions,	
	4.3		4 - 6		7 - 10		phrase,	descriptions,	bloom, parcel,	character	devoured,	protest signs	
	1-3		4 - 6		7 - 10		intrigue,	protest signs	attract, vital,	descriptions,	imprisons, bitter,		
							carbon dioxide,		fertile, bitter,	protest signs	tactic, scent,		
							sap, conifer,		current,		deterred, habitat,		
							oxygen, sprout,		distant,		fussy, depths,		
							minerals,		scattered,		scattered, deserts,		
							pollution		distant,		mammals, grubs		
									system, bleak, sprout,		mammais, grass		
							1 - 5		feast, digest,		11- 15		
									nutrients,				
									dung				
									6 - 10				
	Active	Spelling	Active	Spelling	Active	Spelling	Active	Spelling		Spelling	Active S	pelling	
		nal consonant	I	nt and ness		endings		nt kn		ostrophes for	Possessive apo		
	when a	dding -ed	enjoyment	sadness	table	apple	knot k	night	singula	r nouns	singular	·	
		hopped	development	darkness	bottle	middle		known	Megan's		(the) mother's		
		planned	treatment	illness	little	tinsel		knock	(the) girl's		(the) woman's		
		dropped	judgement	kindness	squirrel	jewel		kneel	(the) child's		(the) clown's		
		spotted	employment	fairness		hotel		knives	(the) man's		(the) policeman's		
	batted	hugged							(the) Queen's		(the) lion's		
									ļ				
Science		day materials		day materials		day materials		day materials	-	day materials	Uses of everyo		
		scientists linked		scientists linked		explore the		v to compare a		ow to spot	Care		
		terials.		terials.	-	erials over time.	_	aterials for a	_	aterials when	What careers cou		
		liam Addis?		lliam Addis?		when a range of		eria.	1	heated.	to mate	erials?	
		s Mackintosh?		es Mackintosh?		placed in water?		s would be best		erials change	eu to	fie	
	vvno is Johr	n MacAdam?	vvno is Johr	n MacAdam?	FR	0 G S	for a ra	aincoat?	with	heat?	End of	unit	

	L DOOC	F D C C C		EDCC.	FDCCC	Mhat have year learnes	
	F R O G S	F R O G S		F R O G S	F ROGS	What have you learnt?	
	Science Key Vocab: bending, bri	ick, cardboard, changed, glass, mat	erials, metal, paper, plastic, prope	rties, purpose, rock, shapes, squas	hing, stretching, suitability, suita	able, twisting, unsuitable, uses, wood, cl	assify, compare, discuss,
				out, identify, observe closely, recor	d		
				1	T		
History	The Battle of Hastings Bayeux Tapestry		The Battle of Hastings Bayeux Tapestry		Lincoln Castle Historical place in locality		
Olomba Ossibalassa	bayeax rapestry		ваусих тарсэн у		Use the internet to research		
Chris Quigley	What is the name of the		Compare and contrast the		interesting facts about		
	famous artefact linked to this		Bayeux Tapestry with other		Lincoln Castle		
	battle? What events does it show?		sources of evidence		Were there any significant		
	What events does it show?				people or events linked to		
			History Voy Vosaby so	onquest, descendants, retreat, histo	Lincoln Castle?		
			mstory key vocab.	inquest, descendants, retreat, mist	orical source, tapestry		
Geography		The United Kingdom		The United Kingdom		The United Kingdom	
Ocography		To recognise landmarks by		To identify seasonal patterns		To identify daily weather patterns	
Chris Quigley		using aerial images.		in the UK.		in the UK.	
Offits Quigicy							
		What is a landmark? Do you		What are the seasons?		What season are we in now?	
		know of any famous landmarks				What do you notice about the daily weather?	
		in the UK?				Are there any patterns?	
		Geography Key Vocab: united, un	nion, monarchy, democratic, gover	nment, archipelago, population, e	mblem, peak, rural, remote, inh	abitants, tourism, Gaelic, causeway	
Aut				Portraits			
Art			Art sessions planned and	Portraits delivered by Charli Neal – Art Lead	from Pembroke Academy		
			Art sessions planned and	Portraits delivered by Charli Neal – Art Lead	from Pembroke Academy		
Art Chris Quigley		Art Key Vocah: pri		delivered by Charli Neal – Art Lead		olour wheel texture	
		<u>Art Key Vocab</u> : pri				olour wheel, texture	
		<u>Art Key Vocab</u> : pri		delivered by Charli Neal – Art Lead		olour wheel, texture	
Chris Quigley		<u>Art Key Vocab</u> : pri	imary colours, vivid, emotions, tin	delivered by Charli Neal – Art Lead	rs, symmetrical, artist, shades, c	olour wheel, texture	
Chris Quigley		<u>Art Key Vocab</u> : pri	imary colours, vivid, emotions, tini	delivered by Charli Neal – Art Lead	rs, symmetrical, artist, shades, c	olour wheel, texture	
Chris Quigley		<u>Art Key Vocab</u> : pri	imary colours, vivid, emotions, tini	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Weekly sessions used for Art lesson	rs, symmetrical, artist, shades, c	olour wheel, texture	
Chris Quigley		<u>Art Key Vocab</u> : pri	imary colours, vivid, emotions, tini	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Weekly sessions used for Art lesson	rs, symmetrical, artist, shades, c	olour wheel, texture	
Chris Quigley Design Technology		<u>Art Key Vocab</u> : pri	imary colours, vivid, emotions, tini	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Weekly sessions used for Art lesson	rs, symmetrical, artist, shades, c	olour wheel, texture	
Chris Quigley esign Technology		Art Key Vocab: pri	imary colours, vivid, emotions, tini	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Weekly sessions used for Art lesson	rs, symmetrical, artist, shades, c	olour wheel, texture	
Chris Quigley esign Technology Chris Quigley	Our Land	Art Key Vocab: pri	imary colours, vivid, emotions, tini	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Weekly sessions used for Art lesson	rs, symmetrical, artist, shades, c	olour wheel, texture Our Bodies	
Chris Quigley	Our Land Watery myths		imary colours, vivid, emotions, tint Art sessions planned and	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Neekly sessions used for Art lesson delivered by Charli Neal – Art Lead	rs, symmetrical, artist, shades, c s from Pembroke Academy		
Chris Quigley esign Technology Chris Quigley Music		Our Land	imary colours, vivid, emotions, tint Art sessions planned and Our Land	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Neekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat.	rs, symmetrical, artist, shades, c	Our Bodies To perform rhythmic patterns on percussion.	
Chris Quigley esign Technology Chris Quigley	Watery myths	Our Land More myths To listen to and identify contrasting sections of	Our Land Myth performance To listen to and evaluate compositions.	delivered by Charli Neal – Art Lead ts, tones, pattern, secondary coloui Weekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a	Our Bodies To recognise and respond to a steady beat at different tempi.	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady	
Chris Quigley esign Technology Chris Quigley Music	Watery myths To understand how sounds can be descriptive. What ways can we change	Our Land More myths To listen to and identify contrasting sections of descriptive music.	Our Land Myth performance To listen to and evaluate compositions. Can I develop my	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Neekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat.	rs, symmetrical, artist, shades, consists from Pembroke Academy Our Bodies To recognise and respond to a steady beat at different	Our Bodies To perform rhythmic patterns on percussion.	
Chris Quigley esign Technology Chris Quigley Music	Watery myths To understand how sounds can be descriptive.	Our Land More myths To listen to and identify contrasting sections of	Our Land Myth performance To listen to and evaluate compositions.	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Neekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat.	Our Bodies To recognise and respond to a steady beat at different tempi.	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady	
Chris Quigley esign Technology Chris Quigley Music	Watery myths To understand how sounds can be descriptive. What ways can we change	Our Land More myths To listen to and identify contrasting sections of descriptive music. How can we produce sounds?	Our Land Myth performance To listen to and evaluate compositions. Can I develop my performance?	delivered by Charli Neal – Art Lead ts, tones, pattern, secondary coloui Weekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat. What is a rhythmic pattern?	Our Bodies To recognise and respond to a steady beat at different tempi. What is different tempi?	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady beat?	
Chris Quigley esign Technology Chris Quigley Music	Watery myths To understand how sounds can be descriptive. What ways can we change	Our Land More myths To listen to and identify contrasting sections of descriptive music. How can we produce sounds?	Our Land Myth performance To listen to and evaluate compositions. Can I develop my performance?	delivered by Charli Neal – Art Lead is, tones, pattern, secondary coloui Neekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat.	Our Bodies To recognise and respond to a steady beat at different tempi. What is different tempi?	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady beat?	
Chris Quigley esign Technology Chris Quigley Music	Watery myths To understand how sounds can be descriptive. What ways can we change	Our Land More myths To listen to and identify contrasting sections of descriptive music. How can we produce sounds?	Our Land Myth performance To listen to and evaluate compositions. Can I develop my performance?	delivered by Charli Neal – Art Lead ts, tones, pattern, secondary coloui Weekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat. What is a rhythmic pattern?	Our Bodies To recognise and respond to a steady beat at different tempi. What is different tempi?	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady beat?	
Chris Quigley esign Technology Chris Quigley Music	Watery myths To understand how sounds can be descriptive. What ways can we change	Our Land More myths To listen to and identify contrasting sections of descriptive music. How can we produce sounds?	Our Land Myth performance To listen to and evaluate compositions. Can I develop my performance?	delivered by Charli Neal – Art Lead ts, tones, pattern, secondary coloui Weekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat. What is a rhythmic pattern?	Our Bodies To recognise and respond to a steady beat at different tempi. What is different tempi?	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady beat?	
Chris Quigley esign Technology Chris Quigley Music Music Express	Watery myths To understand how sounds can be descriptive. What ways can we change	Our Land More myths To listen to and identify contrasting sections of descriptive music. How can we produce sounds?	Our Land Myth performance To listen to and evaluate compositions. Can I develop my performance?	delivered by Charli Neal – Art Lead ts, tones, pattern, secondary coloui Weekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat. What is a rhythmic pattern?	Our Bodies To recognise and respond to a steady beat at different tempi. What is different tempi?	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady beat?	
Chris Quigley Pesign Technology Chris Quigley Music Music Express	Watery myths To understand how sounds can be descriptive. What ways can we change sounds?	Our Land More myths To listen to and identify contrasting sections of descriptive music. How can we produce sounds?	Our Land Myth performance To listen to and evaluate compositions. Can I develop my performance? Music Key Vocab: percussion, voca	delivered by Charli Neal – Art Lead is, tones, pattern, secondary colour Weekly sessions used for Art lesson delivered by Charli Neal – Art Lead Our Bodies To recognise and respond to a steady beat. What is a rhythmic pattern? al, mood, expression, voice, speeds	Our Bodies To recognise and respond to a steady beat at different tempi. What is different tempi?	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady beat?	
Chris Quigley Design Technology Chris Quigley Music Music Music Express	Watery myths To understand how sounds can be descriptive. What ways can we change sounds? Gymnastics	Our Land More myths To listen to and identify contrasting sections of descriptive music. How can we produce sounds? Gymnastics	Our Land Myth performance To listen to and evaluate compositions. Can I develop my performance? Music Key Vocab: percussion, voca	Our Bodies To recognise and respond to a steady beat. What is a rhythmic pattern? Gymnastics Gymnastics	Our Bodies To recognise and respond to a steady beat at different tempi. What is different tempi? , beat, chant, actions, instrument.	Our Bodies To perform rhythmic patterns on percussion. How can I focus on the steady beat?	

RE Lincolnshire Diocese	Definitions of key vocab Life Journey – Islam (Living) KWL Grid What do we remember about Islam in Year 1?	Life Journey – Islam (Living) Belonging to a Muslim Community Muslim prayer How is prayer shared and carried out as a community?	Life Journey – Islam (Living) Welcoming a new baby into the Muslim community Discuss the ways in which Muslim's welcome a new baby into the community How do Muslims welcome a new baby into the community?	Life Journey – Islam (Living) Welcoming a new baby into the Christian community The Story of Jesus' baptism What is the story of Jesus' baptism?	Life Journey – Islam (Living) Welcoming a new baby into the Christian community Celebrating a baby's baptism as a Christian What are the different ways in which Christian's celebrate a baby's baptism?	Life Journey – Islam (Living) Comparing Muslim and Christian ways of welcoming a new baby into the community Use of senses to make comparisons Are there similarities and differences? End of unit
			<u>RE Key Vocab</u> : ummah	ı, muslims, shariah, adhaan, aqiqa	ıh, baptism, brit milah	What have you learnt?
	Definitions of Lawrench	I	What makes a good	Lighting	Effects	Is it real?
Computing	Definitions of key vocab	Landscape or portrait?	vviiat illakes a good	Ligiting	Effects	is it real?
Computing Teach Computing	Creating Media Photography Taking photographs	To make choices when taking a photograph.	photograph? To describe what makes a good	To describe how photographs can be improved.	To use tools to change an image.	To recognise that photos can be changed.
	Creating Media Photography	To make choices when taking a	photograph?	To describe how photographs	To use tools to change an	To recognise that photos can be
	Creating Media Photography Taking photographs To use a digital device to take a photograph. How do I take a photograph on	To make choices when taking a photograph. How can I make a photograph	photograph? To describe what makes a good photograph. How can I improve a	To describe how photographs can be improved. What ways can photographs be improved?	To use tools to change an image. What tools can I use to change an image?	To recognise that photos can be changed. How can you recognise if a photo has been changed?
	Creating Media Photography Taking photographs To use a digital device to take a photograph. How do I take a photograph on a device? Celebrating Differences	To make choices when taking a photograph. How can I make a photograph look better? Celebrating Differences	photograph? To describe what makes a good photograph. How can I improve a photograph? Computing Key Vocab: devices, d	To describe how photographs can be improved. What ways can photographs be improved?	To use tools to change an image. What tools can I use to change an image? editing, capture, focus, autofocus Celebrating Differences	To recognise that photos can be changed. How can you recognise if a photo has been changed? Celebrating Differences
Teach Computing	Creating Media Photography Taking photographs To use a digital device to take a photograph. How do I take a photograph on a device?	To make choices when taking a photograph. How can I make a photograph look better?	photograph? To describe what makes a good photograph. How can I improve a photograph? Computing Key Vocab: devices, d	To describe how photographs can be improved. What ways can photographs be improved?	To use tools to change an image. What tools can I use to change an image?	To recognise that photos can be changed. How can you recognise if a photo has been changed?

Year 2 Autumn Term B 23/24 Medium Term Planning